## **Literacy Implementation: Executive Summary**





**Vocabulary:** Explicit instruction explores disciplinary vocabulary within lesson context and, where appropriate, the polysemous meanings of Tier 2 terms.

Reading Comprehension: A reciprocal reader approach (Before. During. After) is systematically applied in lessons to support students with their decoding and language comprehension.

**Reading Fluency:** Teachers model accuracy, automaticity and prosody by reading texts aloud to students.

### Intervention

Students significantly below their chronological

RA: The 'Star Reader Programme' provides a diagnostic assessment of reading skills/ages. A select group of KS3 students benefit from fortnightly Lexia intervention (during English lesson time), to support development in their specified area of need. In addition, class-size is minimised (additional sets and teachers) to maximise the impact of direct teaching.

**Reset:** Students experience small group tuition twice a week with a qualified HLTA. These students are also enrolled on the Lexia programme with dedicated time given to improving reading within their bespoke curriculum.

#### **Student Services**

Students will continue to undergo a WRAT test upon entry to Y7 and where appropriate, benefit from a planned intervention programme for the duration of a term.

### **Reading Culture**

Reading for Pleasure: The P&A curriculum is enriched through a well-planned 'guided reading' programme which immerses students in fictional writing, allowing them to develop their love for reading.

Opportunity: Our reading culture is strengthened by providing numerous opportunities for students to access a range of texts: Read and Feed, The Book Nook, The Book Exchange, Y7 Pop-Up Library, a weekly Book Club.

Library Learning Centre: Our superbly resourced LLC encourages students to keep reading through engaging competitions and supporting their participation in annual events such as World Book Day.

# Writing

**Technical accuracy:** Students are expected to write using standard English and basic punctuation, spelling and grammar are taught explicitly.

**Modelling:** In addition to technical accuracy, teachers model effective organisation of material (sentence structure, paragraphing, headings/ subheadings).

**Proofreading:** "If it is not proofread it is not finished" Students are expected to seek out and correct errors before submitting work for marking. Staff are encouraged to dedicate reflection and proofreading time in recognition that it will take time and effort to train students to do this proficiently.

**Presentation:** Students are guided on how to produce neat and presentable work; ensuring each piece of work has a clear heading and date (including recall and home learning tasks).

### **Marking for Literacy**

**Expectations:** It is not expected that teachers correct/identify every literacy error in every piece of written work.

In line with the Curriculum Area policy, teachers should use the codes below to support the development of students' literacy skills.

(Sp) Spelling error

(Gr) Grammatical error

Accuracy (A): Other errors and/or improvements in written communication are highlighted under the general category for 'accuracy'. When appropriate, a specific formative comment will be provided to target the area for development; whether this be improved SPaG and/or the need to improve illegible/careless work.

# **Oracy**

Students are guided in effective spoken language communication by embedding explicit teacher instruction of oracy skills into the implementation of structured talk tasks, whole class discussions and presentational talk. The key oracy skills are:

PHYSICAL	LINGUISTIC	COGNITIVE	SOCIAL

Key	Key word: Avenge	(verb vengeance)
Say it:	Define it:	Use it - inside the lesson
A venj	Inflict harm in return for (an injury or wrong done to oneself or another).	Henry II was outraged at Thomas Becket's latest action and in a rage, shouted for his Knights to avenge him.
Use it – o	Use it – outside the lesson	Use it – outside the lesson

stability from inner or ex	terrestrial threats.	
	QVENDERS	
avenge the murder of his	famıly.	
	The state of the s	

The <u>avengers</u> protect global stability from inner or extra-

Maximus promised to

		Talk Task
		<ul> <li>Voice projection</li> </ul>
	Physical	<ul> <li>Pronounce words with clarity</li> </ul>
	•	<ul> <li>Maintain good eye contact</li> </ul>
		<ul> <li>Speak in full sentences using Standard</li> </ul>
	Linguistic	English
	)	<ul> <li>Vocabulary</li> </ul>
(6		<ul> <li>Give reasons to support views</li> </ul>
?	Cognitive	<ul> <li>Build on the views of others</li> </ul>
	)	<ul> <li>Structure. Organisation. Timing</li> </ul>
•		<ul> <li>Turn taking</li> </ul>
I I	Social	<ul> <li>Listening and responding appropriately</li> </ul>
		<ul> <li>Liveliness and flair</li> </ul>

Refore	Activate prior knowledge		Make predictions	Chunk text	Clarify vocabulary
Deloie	Why was T	Why was Thomas' life in danger?		What do you think Henry's next move will be?	ext move will be?
During	agreed	The four knigh respect as the: Archbishop inv rather for bloo arrived who wi	ts with one attenda servants of the King ited them to the tal d. The Archbishop v	The four knights with one attendant entered. They were received with respect as the servants of the King. The servants who waited on the Archbishop invited them to the table. They rejected the food, thirsting rather for blood. The Archbishop was informed that four men had arrived who wished to speak with him. He <u>consented</u> and they entered.	ved with on the thirsting had
<ul> <li>Ask questions</li> <li>Check understanding</li> </ul>	Unfortunates Pact	The knights sat Archbishop tur he greeted the a treaty with de	t for a long time in s ned to them, and c m in a friendly man eath, answered his .	The knights sat for a long time in silence. After a while, however, the Archbishop turned to them, and carefully scanning the face of each one he greeted them in a friendly manner, but the <u>wretches,</u> who had made a <u>treary</u> with death, answered his greetings with curses.	ver, the feach one had made
• Summarise	nok	Fitz Urse, who seem among them, breat something to say to commands that you this day there can b broken the peace."	seemed to be the cl oreathing fury, brok ay to thee by the Ki It you depart with a can be no peace wit	Fitz Urse, who seemed to be the chief and the most eager for crime among them, breathing fury, broke out in these words. "We have something to say to thee by the King's command The King commands that you depart with all your men from the kingdom from this day there can be no peace with you, or any of yours, for you have broken the peace."	crime 1ave om from rou have
, otto	At this po	oint, who would	d you blame for t	At this point, who would you blame for the murder of Thomas Becket and why?	ecket and why?
Altel	Pin	Pin down the learning	81	Big question?	stion?

		Presentat	Presentational Talk		
Physical	Noice	ce ce		Body Language	guage
	<ul> <li>Voice projection</li> </ul>		• Gestu	<ul> <li>Gesture and posture</li> </ul>	
-	<ul> <li>Pronounce words with clarity</li> </ul>	vith clarity	Facia	<ul> <li>Facial expression and eye contact</li> </ul>	eye contact
	<ul> <li>Pace and tonal variation</li> </ul>	iation			
Linguistic	Vocabulary		Language	Rh	Rhetorical techniques
0	Appropriate vocabulary     choice     choice	ılary • Speak • Stand	Speak in full sentence Standard English		<ul> <li>Metaphor, humour and irony)</li> </ul>
Cognitive	Content	Structure	Clarifying	Self-regulation	n Reasoning
COSIIILING	Choice of	Structure	<ul> <li>Asking</li> </ul>	<ul> <li>Maintaining</li> </ul>	Give reasons
6	content	and	questions	on task	to support
	<ul> <li>Build on the</li> </ul>	organisation	<ul> <li>Summarising</li> </ul>	• Time	views
)	views of			management	•
	others				views of others
Social	Working with others	Listen & respond		Confidence in	Audience awareness
	<ul> <li>Guiding or</li> </ul>	<ul> <li>Listening actively</li> </ul>	ctively speaking	king	Taking into account
	managing	and responding	Ť	<ul> <li>Self-assurance</li> </ul>	the level of
	interactions	appropriately.	Ť	reliness and flair	Liveliness and flair understanding of
)	<ul> <li>Turn taking</li> </ul>				the audience.